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**Diazo Monoprints****Supplies:**

- Plywood board
- Glass slabs for exposing , edges taped or beveled
- Watercolor paper
- Van Gogh watercolors (red, yellow, blue, black, green, orange, violet)
- Ulano TZ photo emulsion
- Plastic cups and spoons
- Photoflood tungsten bulb (250 or 500 watt) with light hoods of 10 inches each and ceramic sockets, 2 heavy duty extension cord
- Washout area
- Scotch/masking tape
- Paint brushes
- Exactos or scissors
- Blow dryer
- Clothes iron
- Tables
- Photographic transparencies and/or duralar and paintmarkers

**Process:**

- Create transparencies or any light blocking shape/material
- Tape down watercolor paper on board
- Mix emulsion: 1 spoon Ulano TZ emulsion : 3 spoons water
- Mix in watercolor until you overcome the green tint of the emulsion. Avoid getting thick mixture.
- Paint watercolor emulsion mix loosely or precisely onto watercolor paper
- Blow dry – once dry the surface is light sensitive.
- Tape down transparency or any light blocking shape/material
- Expose for 1 to 1.5 minutes on first color (exposure times will vary per color, color runs, wattage of bulb, and distance of light from surface).
- Wash out using cold water
- Blot excessive water. Careful to not scrub at the surface.
- Blow dry
- Iron (warm) flat if necessary, by placing a dry paper towel in between iron and print
- Recoat with another emulsion color
- Blow dry
- Tape down other transparencies
- Repeat till finished